

Dr PerMagnus Lindborg is a composer, sound artist, and researcher. He has authored more than 100 media artworks and compositions presented worldwide, notably at IRCAM (1999), Centre Pompidou (Paris 2003), Ultima (Oslo 2000, -6), Stockholm New Music (2004), Onassis Centre (Athens 2014), Tonspur (Vienna 2016), Sonambiente (Berlin 2004), Moderna Museet (Stockholm 2008), World Stage Design (Cardiff 2013), Xuhui Art Museum (Shanghai 2017), and Singapore's National Design Centre (2015), Esplanade (2010), and National Gallery (2015). He won the Audience Prize at Forum (Montreal 1996) and First Prize at Nordic Composer Competition (Stavanger 2002). Select works are released on ECM (2002), Daphne (2005), and Ash (2004, -5). Dr Lindborg's dissertation was on sound perception and design in multimodal environments (KTH, Stockholm 2015), and he holds degrees in composition (Oslo 1995), music computing (IRCAM 1999), and musicology (Paris 2003). He is first author on peer-reviewed articles for journals PLoS One (2015), Leonardo (2016), Applied Acoustics (2015, -16), and Applied Sciences (2016), book chapters for IRCAM-Delatour (2008) and LNCS (2003), and numerous conference proceedings. He was keynote speaker at Volume2 (Aalto 2016) and guest editor for eContact (2014) and Array (2016). Since 2005, PerMagnus has taught at institutions in France and Singapore. His dedication to pedagogy and outreach is evidenced by his creation of Soundislands Festival (2013-17) and serving as Music Coordinator, since 2014, of the International Computer Music Association (www.permagnus.org).