

Lindborg, Creative artwork

Research: creative artwork

	Title	Genre	Keywords	Details	Duration	Dedication	Year	Month	Day	Creation	Commissioner	Funding source	Performer	Location	URL
1	<b>Motz de gueule</b>	music	score, ensemble, theatrical, text	Pour acteur, saxophoniste, et percussionniste. Submitted to Hélianthe Concours 2018	5		2018	4	1	TBC					
1	<b>Astrolabe</b>	multimedia installation	virtual reality, immersive, electroacoustic, dance	Belton D, Grenfell J, Lindborg PM, Koh BTK, et al.	indefinite		2019			TBC		pending	Good Company Arts	New Zealand and Singapore	
2	<b>Golden City Variations</b>	music	score, ensemble, audiovisual	Lindborg PM (forthcoming), for pianos and percussion with interactive light display. Commissioned by with support from. Scheduled for premiere in Berlin, 13 April 2018.	10	Narumi Kiyoshi-Symeonidis	2018	4	30	yes	Berlin PianoPercussion	Siemens Stiftung	Berlin PianoPercussion	Berlin	
3	<b>Perspective Houses</b>	music	score, ensemble, electroacoustic, interactive, network	For saxophone and ensemble [tp tb pf vln vic] with computer and and interactive audience member feedback.	10	Lars Lien	2018			TBC	Lars Lien and Arctic Sinfonietta	Arts Council Norway	Lars Lien and Arctic Sinfonietta		
4	<b>AXIS, Anatomy of Space (dome cinema version)</b>	film	dome, dance, electroacoustic, spatial	Belton D, Koh JBT, Lindborg PM, Good Company Arts et al. (2016-17).	38		2017	6	21-22		Tempo Dance Festival	Asia/New Zealand Co-Commissioning Fund,	Good Company Arts	Stardome Observatory, NZ, Auckland	<a href="http://permagnus.org/pm/artwork/multimedia/AXIS/index.html">http://permagnus.org/pm/artwork/multimedia/AXIS/index.html</a>
5	<b>AXIS, Anatomy of Space (dome cinema version)</b>	film	dome, dance, electroacoustic, spatial	Belton D, Koh JBT, Lindborg PM, Good Company Arts et al. (2016-17).	38		2017	3	20-26	yes	Otago Museum	Asia/New Zealand Co-Commissioning Fund	Good Company Arts	Otago Planetarium, Dunedin, New Zealand,	<a href="http://permagnus.org/pm/artwork/multimedia/AXIS/index.html">http://permagnus.org/pm/artwork/multimedia/AXIS/index.html</a>
6	<b>AXIS, Anatomy of Space (installation version)</b>	multimedia installation	multiscreen, dance, electroacoustic, spatial	Belton D, Koh JBT, Lindborg PM, Good Company Arts et al. (2016-17).	40 (looped)		2017	6	10-14		Festival de la imagen / ISEA(International Symposium on Electronic Arts)	Asia/New Zealand Co-Commissioning Fund, with support from Goethe Institut.	Good Company Arts	Colombia.	<a href="http://permagnus.org/pm/artwork/multimedia/AXIS/index.html">http://permagnus.org/pm/artwork/multimedia/AXIS/index.html</a>
7	<b>AXIS, Anatomy of Space (installation version)</b>	multimedia installation	multiscreen, dance, electroacoustic, spatial	Belton D, Koh JBT, Lindborg PM, Good Company Arts et al. (2016-17).	40 (looped)		2017	4	6-10	yes	Si17 Soundislands Festival	Asia/New Zealand Co-Commissioning Fund, with support from The Arts House, and Goethe Institut.	Good Company Arts	The Arts House, Singapore.	<a href="http://permagnus.org/pm/artwork/multimedia/AXIS/index.html">http://permagnus.org/pm/artwork/multimedia/AXIS/index.html</a>
8	<b>AXIS, Anatomy of Space (performance version)</b>	multimedia performance	multiscreen, singers, dance, electroacoustic, spatial	Belton D, Koh JBT, Lindborg PM, Good Company Arts et al. (2016-17).	45		2017	4	5	yes	Si17 Soundislands Festival	Asia/New Zealand Co-Commissioning Fund, with support from Otago Museum, The Arts House, and Goethe Institut.	Singers from NAFA, Good Company Arts	The Arts House, Singapore,	<a href="http://permagnus.org/pm/artwork/multimedia/AXIS/index.html">http://permagnus.org/pm/artwork/multimedia/AXIS/index.html</a>
9	<b>Búgó Resonances</b>	music	score, electroacoustic, CD	Lindborg PM (2003). Composition for piano and CD	5		2017	3	18		Thalia Myers	ABRSM	Shane Thio	SETTS, Esplanade, Singapore.	<a href="http://permagnus.org/pm/artwork/electroacoustic/Bugo_Resonances/index.html">http://permagnus.org/pm/artwork/electroacoustic/Bugo_Resonances/index.html</a>
10	<b>Freq-Out 11</b>	installation	electroacoustic, generative, Internet	Hauswolff, Carl Michael, Lindborg PM, Grönlund T, Harding M, Kirkegaard J, LaBelle B, Nilsen BJ, Nisunen P, Petursson F, Pomassl F, Tankred K, Thinwell J, Urstad M & Winderen J (2016). Site-specific collaborative sound installations, created for the acoustics and context of the location	indefinite		2017			yes	CM von Hauswolff		NA	Sound installation on the Internet	<a href="http://www.freq-out.org">http://www.freq-out.org</a>
11	<b>Pacific Belltower (v1)</b>	installation	network, interactive, electroacoustic, spatial	Lindborg PM (2017). Sculptural real-time sonification of Internet seismic data. System consisting of software receiving recent activity in the 'ring of fire'; sonification through physical modelling of virtual bells and spatialisation; four hyperdirectional loudspeakers; sound reflecting off the walls. Mixed materials.	indefinite		2017	10	15-18	yes	Official selection of ICMC-EMW 2017.	ADM Exhibition Support Grant		Xuhui Art Museum, Shanghai, China,	<a href="http://permagnus.org/pm/artwork/sonifications/PacificBellTower/index.html">http://permagnus.org/pm/artwork/sonifications/PacificBellTower/index.html</a>
12	<b>Tuamotus Triptych</b>	music	electroacoustic	Soundscape composition of underwater and air recordings from French Polynesia (Tepote, Fakarava, Makemo), on a Fellowship with The Current, TBA21. Submitted to ICMC 2018, Daegu, South Korea.	12	Francesca von Habsburg, Markus Reymann, Ute Meta Bauer	2017	12	9	yes	NTU-CCA	Thuysen-Bournemisza Art (TBA21)		Exhibited at 'The Oceanic' exhibition at NTU-CCA, Gillman Barracks, Singapore, 9 December 2017 – 4 March 2018.	
13	<b>TuskExtraction, ConstipOrat</b>	film	electroacoustic, audiovisual		11		2017	10						Festival, South Korea	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>

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14	<b>Freq-Out 12</b>	installation	electroacoustic, generative	Hausswolff, Carl Michael, Lindborg PM, Grönlund T, Harding M, Kirkegaard J, LaBelle B, Nilsen BJ, Nisunen P, Petursson F, Pomassi F, Tankred K, Thirwell J, Urstad M & Winderen J (2016). Site-specific collaborative sound installations, created for the acoustics and context of the location	indefinite		2016			yes	CM von Hauswolff	TONSPUR festival		3rd Man Sewers, Vienna, Austria.	<a href="http://www.freq-out.org">http://www.freq-out.org</a>
15	<b>Pacific Belltower (v0)</b>	installation	network, interactive, electroacoustic, spatial	Lindborg PM (2017). Sculptural real-time sonification of Internet seismic data. System consisting of software receiving recent activity in the 'ring of fire'; sonification through physical modelling of virtual bells and spatialisation; four hyperdirectional loudspeakers; sound reflecting off the walls. Mixed materials.	indefinite		2016	11	22-25	pre-view		ADM Exhibition Support Grant		Aalto University, Finland,	<a href="http://permagnus.org/pm/artwork/sonifications/PacificBellTower/index.html">http://permagnus.org/pm/artwork/sonifications/PacificBellTower/index.html</a>
16	<b>Pacific Belltower (v0)</b>	installation	network, interactive, electroacoustic, spatial	Lindborg PM (2017). Sculptural real-time sonification of Internet seismic data. System consisting of software receiving recent activity in the 'ring of fire'; sonification through physical modelling of virtual bells and spatialisation; four hyperdirectional loudspeakers; sound reflecting off the walls. Mixed materials.	indefinite		2016	11	11/14 /2018	pre-view		ADM Exhibition Support Grant		Yale-NUS College Foyer, Singapore	<a href="http://permagnus.org/pm/artwork/sonifications/PacificBellTower/index.html">http://permagnus.org/pm/artwork/sonifications/PacificBellTower/index.html</a>
17	<b>Romeo &amp; Juliet Swordle</b>	film	audiovisual, generative	Lindborg PM (2016). Sonification/visualisation. The 70 most common nouns and 70 most common adjectives have been sonified as the partials in a harmonic chord, while the words themselves are simultaneously displayed visually.	2		2016							www	URL <a href="https://vimeo.com/191334246">https://vimeo.com/191334246</a>
18	<b>Shakespeare Sonnets Swordle</b>	film	audiovisual, generative	Lindborg PM (2016). Sonification/visualisation. The 70 most common nouns and 70 most common adjectives have been sonified as the partials in a harmonic chord, while the words themselves are simultaneously displayed visually.	2		2016							www	<a href="https://vimeo.com/191332249">https://vimeo.com/191332249</a>
19	<b>Tusalava (v3)</b>	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	9		2016	4			Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)	Chik Himhee	Saxophone Symposium, NAFA, Singapore	<a href="http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html</a>
20	<b>Tusalava (v3)</b>	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	9		2016	4			Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)	Chik Himhee	Bowling Green State University, USA,	<a href="http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html</a>
21	<b>Búgó Resonances</b>	music	score, electroacoustic, CD	Lindborg PM (2003). Composition for piano and CD	5		2015	11	17		Thalia Myers	ABRSM	Prodomos Symeonidis	BKA (Berliner Kabarett Anstalt), Gerny, Recital performance "Unerhörte Musik".	<a href="http://www.bka-theater.de/content_start.php?id=407">http://www.bka-theater.de/content_start.php?id=407</a> .
22	<b>Búgó Resonances</b>	music	score, electroacoustic, CD	Lindborg PM (2003). Composition for piano and CD	5		2015	11	18		Thalia Myers	ABRSM	Prodomos Symeonidis	Brandenburg, Berlin, Recital performance "Unerhörtes Kammerkonzert Unerhoertes Brandenburg".	<a href="http://www.meetingpoint-brandenburg.de/neuigkeiten/artikel/20381-Kammerkonzert_Unerhoertes_Brandenburg">http://www.meetingpoint-brandenburg.de/neuigkeiten/artikel/20381-Kammerkonzert_Unerhoertes_Brandenburg</a> .
23	<b>Dissertation Swordle</b>	film	audiovisual, generative	Lindborg PM (2015). Audiovisual perceptualisation (duration 95.2 seconds) of the 9520 lines in my doctoral dissertation ( <a href="http://bit.ly/1JnZs1A">bit.ly/1JnZs1A</a> ). The 70 most common nouns and 69 most common adjectives have been sonified as the partials in a harmonic chord, while the words themselves are simultaneously displayed visually.	2		2015	12	11	yes				KTH Royal Institute of Technology, Kollegiesalen	Film (mid resolution) <a href="https://vimeo.com/149644432">https://vimeo.com/149644432</a> .
24	<b>Edenkobener Beethoven Bagatellen</b>	music	score, solo	Lindborg PM & Koh JBT (2004). For piano solo.	30	Konrad & Barbara Stahl	2015	11	17		Prodomos Symeonidis	Stiftung Herrenhaus Edenkoben		BKA (Berliner Kabarett Anstalt), Gerny, Recital performance "Unerhörte Musik".	<a href="http://www.bka-theater.de/content_start.php?id=407">http://www.bka-theater.de/content_start.php?id=407</a> .
25	<b>Edenkobener Beethoven Bagatellen</b>	music	score, solo	Lindborg PM & Koh JBT (2004). For piano solo.	30	Konrad & Barbara Stahl	2015	11	18		Prodomos Symeonidis	Stiftung Herrenhaus Edenkoben		Brandenburg, Berlin, Recital performance "Unerhörtes Kammerkonzert Unerhoertes Brandenburg".	<a href="http://www.meetingpoint-brandenburg.de/neuigkeiten/artikel/20381-Kammerkonzert_Unerhoertes_Brandenburg">http://www.meetingpoint-brandenburg.de/neuigkeiten/artikel/20381-Kammerkonzert_Unerhoertes_Brandenburg</a> .
26	<b>Intonarumori Orchestra</b>	music	performance	Ensemble musician, performing works by Luigi Russolo and other composers.	50		2015		2 12	concert				ArtScience Museum, Singapore,	
27	<b>Locust Wrath #3</b>	installation	network, interactive, electroacoustic, sonification, spatial	Lindborg PM & Liu YD (2015). Interactive participatory immersive auditory display with ad hoc iOS devices. Lindborg conceived the work, co-designed the system, and programmed the Max server.. See also ICAD article (Lindborg & Liu 2015).	indefinite		2015			yes	ArtsFission, Singapore	ArtsFission, Singapore		National Design Centre, Singapore. Performance-installation as part of Liong, Koh, Lindborg et al (2015) Make it New: Future Feed.	Project URL <a href="http://permagnus.org/pm/artwork/sonifications/LocustWrath/index.html">http://permagnus.org/pm/artwork/sonifications/LocustWrath/index.html</a> . ArtsFission trailer URL <a href="https://youtu.be/YX7mzCX8TfE">https://youtu.be/YX7mzCX8TfE</a>

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28	LW24	installation	electroacoustic, sonification, spatial	Lindborg PM (2014-15). Sculptural frontal auditory display. System consisting of 24 channels synchronised fixed-media playback devices, pre-amplification, amplification, audio cables, suspension strings, custom-built loudspeakers, and large portable grid structure. Mixed materials.	indefinite		2015	3	19	pre-view				ADM/NTU Outer Gallery, Singapore as part of "Beyond the Horizon" group show, 19 March - 25 April 2015.	<a href="http://permagnus.org/pm/artwork/sonifications/LW24/index.html">http://permagnus.org/pm/artwork/sonifications/LW24/index.html</a>
29	LW24	installation	electroacoustic, sonification, spatial	Lindborg PM (2014-15). Sculptural frontal auditory display. System consisting of 24 channels synchronised fixed-media playback devices, pre-amplification, amplification, audio cables, suspension strings, custom-built loudspeakers, and large portable grid structure. Mixed materials.	indefinite		2015	12	4-7	yes		ArtsFission, Singapore		National Gallery, Singapore, as standalone exhibit and as part of "In the red"	<a href="http://permagnus.org/pm/artwork/sonifications/LW24/index.html">http://permagnus.org/pm/artwork/sonifications/LW24/index.html</a>
30	Make it New: Future Feed	multimedia performance	dance, electroacoustic, spatial	Liong A, Koh JBT, Lindborg PM, Ong KP et al (2015). Site-specific multimedia dance performance. See also installation work and ICAD article.	60		2015	2	7-8	yes	ArtsFission, Singapore	ArtsFission, Singapore		National Design Centre, Singapore. (2 performances).	Trailer at URL <a href="https://www.youtube.com/watch?v=YX7mzCX8TfE">https://www.youtube.com/watch?v=YX7mzCX8TfE</a> .
31	The Scroll of Nanyang Ink	multimedia performance	dance, electroacoustic, spatial	Liong A, Lindborg PM et al (2015). Site-specific multimedia dance performance.	30		2015	12	5-7	yes	ArtsFission, Singapore	ArtsFission, Singapore		National Gallery, Singapore (6 performances).	URL <a href="http://www.artsfission.org/#currentworks/cb3l">http://www.artsfission.org/#currentworks/cb3l</a> .
32	When We Collide	DVD	electroacoustic	Lindborg PM & Koh JBT (2015). Audio-DVD, on BeeperDesign. Lindborg contributed to overall concept, prepared audio files, wrote the interactive audio code, and prepared the DVD 5.1 mastering files.	55		2015	8				National Arts Council, Singapore		ArtScience Museum, Singapore,	<a href="http://permagnus.org/pm/artwork/installations/WWC/index.html">http://permagnus.org/pm/artwork/installations/WWC/index.html</a>
33	When We Collide	installation	generative, electroacoustic, spatial	Lindborg PM & Koh JBT (2015). Generative surround sound installation. With additional audio material from Stromberg D, Fasciani S, Pertout A & Shin S. Produced by JBT Koh with support from Lindborg contributed to overall concept, prepared audio files, and wrote the interactive audio code. See also Array article (Lindborg & Koh 2016).	indefinite		2015	8	19			National Art Council Art, Singapore (Arts Creation grant)		The Arts House, Singapore.	<a href="http://permagnus.org/pm/artwork/installations/WWC/index.html">http://permagnus.org/pm/artwork/installations/WWC/index.html</a>
34	When We Collide	installation	generative, electroacoustic, spatial	Lindborg PM & Koh JBT (2015). Generative surround sound installation. With additional audio material from Stromberg D, Fasciani S, Pertout A & Shin S. Produced by JBT Koh.	indefinite		2015	8	22-23	yes		National Art Council Art, Singapore (Arts Creation grant)		ArtScience Museum, Singapore	<a href="http://permagnus.org/pm/artwork/installations/WWC/index.html">http://permagnus.org/pm/artwork/installations/WWC/index.html</a>
35	freq_out 1.2 ∞ Skandion	fixed media	electroacoustic, LP	Hausswolff, Carl Michael*, Lindborg PM, Grönlund T, Harding M, Kirkegaard J, LaBelle B, Nilsen BJ, Nisunen P, Petursson F, Pomassl F, Tankred K, Thirwell J, Urstad M & Winderen J (2015). LP. Ash International #12.0. URL	indefinite		2014			yes					<a href="http://www.ashinternational.com/editions/ash_120_freq_out_12_skandion.html">http://www.ashinternational.com/editions/ash_120_freq_out_12_skandion.html</a>
36	Freq-Out 1.2 ∞	installation	electroacoustic, generative	Hausswolff, Carl Michael, Lindborg PM, Grönlund T, Harding M, Kirkegaard J, LaBelle B, Nilsen BJ, Nisunen P, Petursson F, Pomassl F, Tankred K, Thirwell J, Urstad M & Winderen J (2014). Site-specific collaborative sound installations, created for the acoustics and context of the location	indefinite		2014	11		yes	CM von Hauswolff	Skandion Clinic, Uppsala		Permanent sound installation at Skandion Clinic, Uppsala. [continuously since Nov. 2014]	<a href="http://www.freq-out.org">http://www.freq-out.org</a>
37	Locust Wrath #2	installation	electroacoustic, sonification, spatial	Lindborg PM (2014). 21 channel sonification of weather data 2015-55 covering the Mediterranean Basin. In four sections. interspersed by recorded narratives read by Ålvi Lindborg-Koh. Six-channel frontal auditory display.	60		2014	10		yes				Onassis Centre, Athens, Greece.	<a href="http://permagnus.org/pm/artwork/sonifications/LocustWrath/index.html">http://permagnus.org/pm/artwork/sonifications/LocustWrath/index.html</a> .
38	Skaldans (v2)	music	interactive, audiovideo, electroacoustic	Lindborg PM (2011). Kinetoaudiovisual laptop performance. See also article (Lindborg 2012)	10		2014	11	6			AcRF Tier 1 Grant, Singapore	PerMagnus Lindborg	ADM /NTU, Sound+Music Open House.	<a href="http://smcnetwork.org/node/1835">http://smcnetwork.org/node/1835</a> .
39	Búgó Resonances	music	score, electroacoustic, CD	Lindborg PM (2003). Composition for piano and CD	5		2013	10	16		Thalia Myers	ABRSM	Anna-Maria Viksten	Nordic Music Days, Helsinki Music Centre, Finland.	<a href="http://nordicmusicdays.org/2013/en/saveltajat/lindborg-permagnus-no/">http://nordicmusicdays.org/2013/en/saveltajat/lindborg-permagnus-no/</a> .
40	Freq-Out 9	installation	electroacoustic, generative	Hausswolff, Carl Michael, Lindborg PM, Grönlund T, Harding M, Kirkegaard J, LaBelle B, Nilsen BJ, Nisunen P, Petursson F, Pomassl F, Tankred K, Thirwell J, Urstad M & Winderen J (2013). Site-specific collaborative sound installations, created for the acoustics and context of the location	indefinite		2013	2	21-25	yes	CM von Hauswolff	Sonic Acts Festival / Dark Universe		Stedelijk Museum, Netherlands.	<a href="http://www.freq-out.org">http://www.freq-out.org</a>

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41	<b>Graviton Dance - Semantic</b>	installation	interactive, generative, audiovisual, electroacoustic, spatial	Lindborg PM (2012-13). Interactive 3D sound installation.	two days		2013	8	11-17	yes	Official selection of ICMC	AcRF Tier 1 Grant, Singapore		State Theatre, Perth, Australia,	Project <a href="http://permagnus.org/pm/artwork/installations/GravitonDanceSemantic/index.html">http://permagnus.org/pm/artwork/installations/GravitonDanceSemantic/index.html</a> . <a href="http://icmc2013.com.au/program/installations-2/">http://icmc2013.com.au/program/installations-2/</a> [competitive blind juried festival]. Documentary video clip (low resolution!) <a href="https://youtu.be/NN4U03yzKCK">https://youtu.be/NN4U03yzKCK</a>
42	<b>Locust Wrath</b>	multimedia performance	dance, electroacoustic, spatial	Liong A, Koh, Koh JBT & Lindborg PM (2013). Lindborg contributed to overall concept, wrote the sonification software, and designed the surround sound system. See also Leonardo article (Lindborg 2016).	50		2013	9	27-28	yes	ArtsFission, Singapore	ArtsFission, Singapore		HeluTrans Gallery, Tanjong Pagar, (three performances).	<a href="http://permagnus.org/pm/artwork/sonifications/LocustWrath/index.html">http://permagnus.org/pm/artwork/sonifications/LocustWrath/index.html</a> . Excerpt (binaural, use headphones) <a href="https://vimeo.com/152233887">https://vimeo.com/152233887</a> . <a href="http://www.dansing.org.sg/2013/09/12/the-locust-wrath-by-the-arts-fission-company/">http://www.dansing.org.sg/2013/09/12/the-locust-wrath-by-the-arts-fission-company/</a> . ArtsFission trailer URL <a href="https://youtu.be/mexaPIQOd4">https://youtu.be/mexaPIQOd4</a> .
43	<b>Man bör kalla saker vid deras rätta namn</b>	music	score, ensemble, computer, interactive, electroacoustic	Lindborg PM (2007-8). Score composition for chamber ensemble and soundfiles (10 min.). Commissioned by	10		2013	10	17		Bit20	Ultima Oslo Contemporary Music Festival and Transposition Norway-Vietnam Cultural Exchange.	Chamber Orchestra of Lapland conducted by John Storgårds.	Tempelliaukio [Rock] Church, Nordic Music Days, Helsinki, Finland.	<a href="http://permagnus.org/pm/artwork/acousticcorchestra/manborkalla/index.html">http://permagnus.org/pm/artwork/acousticcorchestra/manborkalla/index.html</a> <a href="http://nordicmusicdays.org/2013/en/saveltajat/lindborg-permagnus-no/">http://nordicmusicdays.org/2013/en/saveltajat/lindborg-permagnus-no/</a> . Official jury selection. Recording: <a href="https://soundcloud.com/permagnus-lindborg/2013lindborgman_bor_kalla-laplandchorchstorgardsyle">https://soundcloud.com/permagnus-lindborg/2013lindborgman_bor_kalla-laplandchorchstorgardsyle</a>
44	<b>The Canopy (v2)</b>	installation	interactive, electroacoustic, audiovisual, spatial	Interactive sculptural 3D sound installation. (2011-13). Lindborg PM, Koh, J.B.T & Yong, R.Z.	indefinite		2013	9	6-9	yes	Official selection of WSD	AcRF Tier 1 Grant, Singapore		World Stage Design Festival, Cardiff, UK.	<a href="http://www.wsd2013.com/">http://www.wsd2013.com/</a>
45	<b>Freq-Out 8</b>	installation	electroacoustic, generative	Hauswloff CM, Lindborg PM, Thirwell, Pétursson, Nilsen, Winderen, LaBelle, Nisunen, Grönlund, Urstad, Kirkegaard, Harding, Tankred, Pomassl. (2012). Site-specific collaborative sound installations, created for the acoustics and context of the location,	48 hours		2012	2	17-19	yes	CM von Hauswloff + Daniel Birnbaum	Moderna Museet Stockholm		Moderna Museet Stockholm, Described as "the biggest composite piece of sound art ever exhibited in an art museum". Visitor numbers into the thousands.	<a href="http://www.freq-out.org">http://www.freq-out.org</a> <a href="http://www.modernamuseet.se/stockholm/en/exhibitions/freq_out8/">http://www.modernamuseet.se/stockholm/en/exhibitions/freq_out8/</a> .
46	<b>Graviton Dance (v2)</b>	music	electroacoustic, generative, spatial	Lindborg PM (2010-12). Generative 3D sound composition.	9		2012	12	1		Invitation from WoCMAT	AcRF Tier 1 Grant, Singapore		National Chiao Tung University, Taiwan, International Workshop on Computer Music and Audio Technology (WoCMAT).	Project URL <a href="http://www.permagnus.org/pm/artwork/electroacoustic/GravitonDance/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/GravitonDance/index.html</a> . Sound example (arbitrary time slice), BINAURAL format: use headphones! URL <a href="https://soundcloud.com/permagnus-lindborg/gravitondance-arbitrarytimeslice-binaural-norm-3db">https://soundcloud.com/permagnus-lindborg/gravitondance-arbitrarytimeslice-binaural-norm-3db</a> .
47	<b>The Bow</b>	installation	sculpture, kinetic	Lindborg PM (2010, revised 2012). Design for a kinetic sound sculpture, with concept drawings, budget, and component specifications.	indefinite		2012			competiti on				NA	
48	<b>TimeTravel - Tune In</b>	multimedia performance	network, interactive, audiovisual, electroacoustic	Lindborg PM, Lien L & Geistweidt J (2012). Networked performance-installation. Open rehearsal were conducted and the installation part was concluded with a live performance, connecting the Nordlys festival in Tromsø, Norway, with Innovation Centre Gallery in Singapore.	40 (perform ance) + indefinite (installati on)		2012	1	30	yes	Lars Lien	AcRF Tier 1 Grant, Singapore & Art Council of Norway	Arctic Sinfonietta (Norway) and Ding Yi Ensemble, Chan HY, Koh JBT & O'Dwyer T (Singapore).	Nordlys Festival, Norway and Innovation Centre Gallery NTU, Singapore, 30 January - 2 February 2012.	<a href="http://permagnus.org/pm/artwork/stagedperformances/TimeTravel/index.html">http://permagnus.org/pm/artwork/stagedperformances/TimeTravel/index.html</a> . The public outreach included a visit by NTU President and guests, URL <a href="https://timetraveltunein.wordpress.com/2012/01/19/wip-demo-for-vips/">https://timetraveltunein.wordpress.com/2012/01/19/wip-demo-for-vips/</a> . Live filmclip (low resolution!) <a href="https://vimeo.com/152154245">https://vimeo.com/152154245</a> .

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	Title	Genre	Keywords	Details	Duration	Dedication	Year	Month	Day	Creation	Commissioner	Funding source	Performer	Location	URL
49	<b>TimeTravel Explorations - Nosferatu's Ship</b>	music	score, duo, interactive, audiovisual, electroacoustic	Music and video performance for saxophone and computer	22		2012	6	10	yes	Lars Lien	Den Frie Udstillingsbygning, Copenhagen, Denmark.	Lars Lien + PerMagnus Lindborg	Den Frie Udstillingsbygning, Copenhagen, Denmark, Sound Art Exhibition and Concert Series .	<a href="http://permagnus.org/pm/artwork/multimedia/NosferatuExplorations/index.html">http://permagnus.org/pm/artwork/multimedia/NosferatuExplorations/index.html</a> Documentary film clip (low resolution!) <a href="https://youtu.be/pMuGIA1Hz50">https://youtu.be/pMuGIA1Hz50</a>
50	<b>TimeTravel Explorations - Tune Installation</b>	installation	interactive, audiovisual, spatial	Lindborg PM (2012). Interactive audiovisual surround sound installation. Video footage collected by PM Lindborg and Yong Rong Zhao.	indefinite		2012	12	1	yes	Invitation from WoCMAT	AcRF Tier 1 Grant, Singapore		National Chiao Tung University, Taiwan, International Workshop on Computer Music and Audio Technology (WoCMAT) [featured work as invited composer].	Project URL <a href="http://permagnus.org/pm/artwork/installations/TimeTravelExplorations/index.html">http://permagnus.org/pm/artwork/installations/TimeTravelExplorations/index.html</a>
51	<b>Tusalava (v3)</b>	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	9		2012	10	13		Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)	Tim O'Dwyer & PM Lindborg.	International Visual Music Symposium, ADM Auditorium, NTU, Singapore	<a href="http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html</a> <a href="https://youtu.be/lkXqeljnZao">https://youtu.be/lkXqeljnZao</a>
52	<b>Nona Sensilia</b>	music	interactive sound design	Koh JBT (2004). Composition for choir and electronics. Lindborg made the interactive sound design.	12		2011	4	5	yes				Esplanade Recital Studio, Singapore	<a href="http://www.esplanadesingapore.com/whats_on/programme_info/stuff_and_nonsense/index.jsp">http://www.esplanadesingapore.com/whats_on/programme_info/stuff_and_nonsense/index.jsp</a>
53	<b>On the String</b>	film	fixed media, DVD	Koh JBT, Fu M & Tan F, Lindborg PM (2011) Monograph DVD of On the String. Theatre of Music. Multimedia performance. Lindborg did audio postproduction & mastering for DVD with 5.1 surround sound.	110		2011			yes		Commissioned by ArtsAlive Collection National Library Board, Singapore	NA		URL <a href="http://bit.ly/1NFTN81">http://bit.ly/1NFTN81</a> , <a href="http://bit.ly/1U6ImoH">http://bit.ly/1U6ImoH</a> View at URL <a href="https://vimeo.com/153667328">https://vimeo.com/153667328</a> (whole), and URL <a href="https://vimeo.com/153662889">https://vimeo.com/153662889</a> (trailer).
54	<b>Skaldans (v2)</b>	music	interactive, audiovideo, electroacoustic	Lindborg PM (2011). Kinetoaudiovisual laptop performance. See also article (Lindborg 2012)	10		2011	10	11			AcRF Tier 1 Grant, Singapore	PerMagnus Lindborg	Nordic Music Days, Iceland, [competitive blind juried festival].	<a href="https://vimeo.com/152237868">https://vimeo.com/152237868</a> Live clip (low resolution) URL <a href="http://smcnetwork.org/node/1835">http://smcnetwork.org/node/1835</a> .
55	<b>The Canopy</b>	installation	interactive, electroacoustic, audiovisual, spatial	Interactive sculptural 3D sound installation. (2011-13). Lindborg PM, Koh, J.B.T & Yong, R.Z.	indefinite		2011	7	31	yes	Official selection of ICMC	IMI Art & Technology Grant, NTU.		University of Huddersfield, UK, 31 July - 5 August 2011.	<a href="http://www.permagnus.org/pm/artwork/installations/TheCanopy/index.html">http://www.permagnus.org/pm/artwork/installations/TheCanopy/index.html</a> Narrated demo slides URL <a href="https://vimeo.com/152233698">https://vimeo.com/152233698</a> Presentation URL <a href="https://youtu.be/AYPhy8R8CM">https://youtu.be/AYPhy8R8CM</a> , example of auto-generated "audiovisual keepsake" URL <a href="https://vimeo.com/152234124">https://vimeo.com/152234124</a> .
56	<b>The Last Lumière</b>	multimedia performance	dance, electroacoustic, spatial	Leong A, Prvecki D, Koh JB, Lindborg PM, Findel-Hawkins S, & Arts Fission Dance CompanyLindborg contributed to sound design, designed the live surround sound system, and made audio recordings for film documentary.	60		2011	3	4-5	yes	ArtsFission, Singapore	ArtsFission, Singapore		Esplanade Theatre, Singapore, (two performances). See also the documentary DVD commissioned by National Library, Singapore.	ArtsFission trailer URL <a href="https://youtu.be/2JV6QodU2JQ">https://youtu.be/2JV6QodU2JQ</a> , more at URL <a href="http://www.artsfission.org/#/company-milestones/cr89">http://www.artsfission.org/#/company-milestones/cr89</a>
57	<b>Walking Bach Slowly</b>	installation	interactive, sculpture, electroacoustic, spatial, motion tracking	Lindborg PM, Yong RZ, & Koh JBT (2010-11). <i>Walking Bach Slowly</i> . Sculptural 3D auditory display. System consisting of 12 channel playback for 3 custom-built 2dof swivel-mounted beam speakers and 9 regular loudspeakers, camera tracking system, cabling, custom-built large portable grid structure. Mixed materials.	indefinite	Martin Reiser	2011	2	20	yes		IMI Seed Grant, Singapore		IMI, NTU, Singapore	<a href="http://permagnus.org/pm/artwork/installations/wbs/index.html">http://permagnus.org/pm/artwork/installations/wbs/index.html</a>
58	<b>Graviton Dance</b>	music	electroacoustic, generative, spatial	Lindborg PM (2010-12). Generative 3D sound composition.	9		2010			yes		AcRF Tier 1 Grant, Singapore		Movement 4 in Koh JB, Lindborg PM, Stromberg D, Chian KH & Lim VVW (2010). <i>On The String, Theatre of Music</i> .	<a href="http://permagnus.org/pm/artwork/electroacoustic/GravitonDance/index.html">http://permagnus.org/pm/artwork/electroacoustic/GravitonDance/index.html</a>

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59	<b>Nosferatu</b>	film	audiovisual	Lindborg PM, Lim D & Kwong J (2009). Electroacoustic music for Murnau's film classic (92 min.). Moving images by (Murnau 1927). Lindborg did concept, composition, ensemble coaching, recordings, post-production and mastering for DVD. (Lim & Kwong provided assistance to composition and ensemble coaching).	92		2010	1	10		MonsterMania Film Festival	School of Communication, NTU, Singapore	IronEgg, YST Strings, and Samuel Wong.	ADM Auditorium, Singapore.	Project URL <a href="http://permagnus.org/pm/artwork/multimedia/Nosferatu/index.html">http://permagnus.org/pm/artwork/multimedia/Nosferatu/index.html</a> . Short excerpt URL <a href="https://youtu.be/JEc1kD41C44">https://youtu.be/JEc1kD41C44</a> Wiev at URL <a href="https://vimeo.com/153338895">https://vimeo.com/153338895</a> (p/w "kayak")
60	<b>On the String, theatre of music</b>	multimedia performance	score, electroacoustic, interactive, spatial, staging, sculpture, soloists, ensemble	Koh JB, Lindborg PM, Stromberg D, Chian KH & Lim WW. Lindborg co-conceived the performance, created sound art, interaction design, surround sound, and designed the 3D multichannel live sound projection system. See also the 5.1 surround DVD commissioned by National Library, the catalogue text (Lindborg 2010), the conference presentation (Koh & Lindborg 2010), and article (Lindborg & Koh 2011).	60		2010	6	4-5	yes	Singapore Arts Festival	National Arts Council, Singapore	Shane Thio, Samuel Wong, NAFA string orchestra (14 musicians)	Esplanade Theatre, Singapore, (three performances).	<a href="http://permagnus.org/pm/artwork/stagedperformances/OnTheString/index.html">http://permagnus.org/pm/artwork/stagedperformances/OnTheString/index.html</a> Excerpt: <a href="https://www.youtube.com/watch?v=Oq_qGidG48">https://www.youtube.com/watch?v=Oq_qGidG48</a>
61	<b>Singapore Voices</b>	installation	interactive, sculpture, electroacoustic	Ng BC, Lindborg PM, Yuan J & Stulemeyer R (2009). Lindborg co-developed the concept, collected the recordings, and designed the sonic interaction.			2010	8						Ngee An Polytechnic, Exhibited (one month).	<a href="http://permagnus.org/pm/artwork/installations/SingaporeVoices/index.html">http://permagnus.org/pm/artwork/installations/SingaporeVoices/index.html</a> .
62	<b>The Canopy</b>	installation	interactive, electroacoustic, audiovisual, spatial	Interactive sculptural 3D sound installation. (2011-13). Lindborg PM, Koh, J.B.T & Yong, R.Z.	indefinite		2010			pre-view		IMI Art & Technology Grant, NTU.		Movement 5 in Koh JB, Lindborg PM, Stromberg D, Chian KH & Lim WW (2010). On The String, Theatre of Music.	URL <a href="https://www.youtube.com/watch?v=OCPe6Zp6e7Y">https://www.youtube.com/watch?v=OCPe6Zp6e7Y</a>
63	<b>Nosferatu</b>	film	audiovisual	Lindborg PM, Lim D & Kwong J (2009). Electroacoustic music for Murnau's film classic (92 min.). Moving images by (Murnau 1927). Lindborg did concept, composition, ensemble coaching, recordings, post-production and mastering for DVD. (Lim & Kwong provided assistance to composition and ensemble coaching). With IronEgg and Samuel Wong.	92		2009	11	23	yes	MonsterMania Film Festival	School of Communication, NTU, Singapore	NA	Golden Village Cinemas, Vivo City, Singapore	Project URL <a href="http://permagnus.org/pm/artwork/multimedia/Nosferatu/index.html">http://permagnus.org/pm/artwork/multimedia/Nosferatu/index.html</a> . Short excerpt URL <a href="https://youtu.be/JEc1kD41C44">https://youtu.be/JEc1kD41C44</a> Wiev at URL <a href="https://vimeo.com/153338895">https://vimeo.com/153338895</a> (p/w "kayak")
64	<b>Singapore Voices</b>	installation	interactive, sculpture, electroacoustic	Ng BC, Lindborg PM, Yuan J & Stulemeyer R (2009). Lindborg co-developed the concept, collected the recordings, and designed the sonic interaction.	indefinite		2009	3	3-4	yes	Conference for Endangered Languages, NTU.		CLASS grant		<a href="http://permagnus.org/pm/artwork/installations/SingaporeVoices/index.html">http://permagnus.org/pm/artwork/installations/SingaporeVoices/index.html</a> .
65	<b>Singapore Voices</b>	installation	interactive, sculpture, electroacoustic	Ng BC, Lindborg PM, Yuan J & Stulemeyer R (2009). Lindborg co-developed the concept, collected the recordings, and designed the sonic interaction.			2009	8						NTU, touring display at four different locations during eleven months, August 2009 - June 2010.	<a href="http://permagnus.org/pm/artwork/installations/SingaporeVoices/index.html">http://permagnus.org/pm/artwork/installations/SingaporeVoices/index.html</a> .
66	<b>Skaldans (v2)</b>	music	interactive, audiovideo, electroacoustic	Lindborg PM (2011). Kinetoaudiovisual laptop performance. See also article (Lindborg 2012)	10		2009	9	20	yes		AcRF Tier 1 Grant, Singapore	PerMagnus Lindborg	Happy Ears Festival, Belgium	Live clip (mid resolution) <a href="https://vimeo.com/152154247">https://vimeo.com/152154247</a> URL <a href="http://smcnetwork.org/node/1835">http://smcnetwork.org/node/1835</a> .
67	<b>Tusalava (v2)</b>	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	9		2009				Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)	Matt Sintchak & Jeff Herriot	Multiple performances on tours in USA, 2006-9.	<a href="http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html</a>
68	<b>Freq-Out 7</b>	installation	electroacoustic, generative	Hausswolff, Carl Michael, Lindborg PM, Grönlund T, Harding M, Kirkegaard J, LaBelle B, Nilsen BJ, Nisunen P, Petursson F, Pomassl F, Tankred K, Thirwell J, Urstad M & Winderen J (2008). Site-specific collaborative sound installations, created for the acoustics and context of the location	indefinite		2008	10	13-20	yes	CM von Hauswolff	Happy Ears Festival Kortrijk, Belgium		Happy Ears Festival Kortrijk, Belgium,	<a href="http://www.freq-out.org">http://www.freq-out.org</a>
69	<b>L'éventail en cuivre</b>	film	audiovisual, generative	Trombone, recording, and programming for generative audiovisuals by Lindborg.	11		2008	3	20	yes			PerMagnus Lindborg	ADM Auditorium at "Metal.Blown", NTU, Singapore.	Film (low resolution!) <a href="https://vimeo.com/152154244">https://vimeo.com/152154244</a> . <a href="https://vimeo.com/152235099">https://vimeo.com/152235099</a> .
70	<b>LAXASK</b>	multimedia performance	score, duo, audiovisual, electroacoustic, interactive	Lindborg PM & O'Dwyer T (2008). Music & video performance	60		2008	8	16, 18	yes	Inside Out Festival, SOTA, Singapore	Inside Out Festival, SOTA, Singapore		Inside Out Festival 2008, SOTA, Singapore, (two shows).	
71	<b>Leçons pour un apprenti sourd-muet</b>	music	score, duo, interactive, generative	Lindborg PM (1998-99, revised 2008). Interactive composition for saxophonist and computer. (10 min.). Creative project at IRCAM Cursus, supervised by M. Malt. See also book chapter (Lindborg 2003).	10		2008	8	16, 18				Tim O'Dwyer and PM Lindborg.	Inside Out Festival 2008, SOTA, Singapore, (two concerts)	<a href="http://permagnus.org/pm/artwork/electroacoustic/lecons/index.html">http://permagnus.org/pm/artwork/electroacoustic/lecons/index.html</a>



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72	<b>Man bör kalla saker vid deras rätta namn (v2)</b>	music	score, ensemble, computer, interactive, electroacoustic	Lindborg PM (2007-8). Score composition for chamber ensemble and soundfiles.	10		2008	4	6	yes	Bit20 Ensemble	Ultima Oslo Contemporary Music Festival and Transposition Norway-Vietnam Cultural Exchange	YST Conservatory Contemporary Ensemble conducted by Chan Tze Law.	Esplanade Theatre, Singapore,	<a href="http://permagnus.org/pm/artwork/acousticorchestra/manborkalla/index.html">http://permagnus.org/pm/artwork/acousticorchestra/manborkalla/index.html</a>
73	<b>Metal: Blown, Plucked, Lit</b>	multimedia performance	interactive, electroacoustic, audiovisual, spatial	Lindborg, PM, Francesconi, L., Hegburg, J., Koh, J.B.T., Jackson, JS., Feinstein, K., Wong, S., & Sonderegger, F (2008). Multimedia performance with music, video, and sound sculptures.	60		2008	3	20	yes		ADM Startup grant / Creative Digital Centre, Singapore		ADM Auditorium, NTU, Singapore.	<a href="http://permagnus.org/pm/artwork/stagedperformances/MetalBlown/index.html">http://permagnus.org/pm/artwork/stagedperformances/MetalBlown/index.html</a> trailer URL <a href="https://vimeo.com/152235100">https://vimeo.com/152235100</a> , documentary URL
74	<b>Skaldans</b>	music	interactive, audiovideo, electroacoustic	Lindborg PM (2011). Kinetoaudiovisual laptop performance. See also article (Lindborg 2012)	8		2008	3	20			AcRF Tier 1 Grant, Singapore	PerMagnus Lindborg	MetalBlown, ADM/NTU, Singapore,	<a href="https://vimeo.com/152235099">https://vimeo.com/152235099</a> URL <a href="http://smcnetwork.org/node/1835">http://smcnetwork.org/node/1835</a> .
75	<b>Skaldans</b>	music	interactive, audiovideo, electroacoustic	Lindborg PM (2011). Kinetoaudiovisual laptop performance. See also article (Lindborg 2012)	8		2008	1	26	yes		AcRF Tier 1 Grant, Singapore	PerMagnus Lindborg	Choppa Festival, Singapore,	<a href="https://vimeo.com/152235099">https://vimeo.com/152235099</a> URL <a href="http://smcnetwork.org/node/1835">http://smcnetwork.org/node/1835</a> .
76	<b>Tusalava (v2)</b>	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	9		2008				Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)	Jörgen Pettersson	Multiple performances by Jörgen Pettersson in Sweden, e.g. Skövde, Stockholm, Göteborg, 2008.	<a href="http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html</a>
77	<b>Tusalava (v2)</b>	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	9		2008				Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)	Jörgen Pettersson	Moscow, Russia	<a href="http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html</a>
78	<b>Tusalava (v2)</b>	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	9		2008	8	16, 18		Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)	Tim O'Dwyer (sax) & PM Lindborg as part of LAXASK	Inside Out Festival, SOTA, Singapore,	<a href="http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/artwork/electroacoustic/Tusalava/index.html</a>
79	<b>Dreamlands Burn</b>	installation	electroacoustic, generative, spatial	Hauswloff, Carl Michael*, Lindborg PM, Grönlund T, Harding M, Kirkegaard J, LaBelle B, Nilsen BJ, Nisunen P, Petursson F, Pomassl F, Tankred K, Thirwell J, Urstad M & Winderen J (2007). CD featuring freq-out 3 and freq-out 4. Part of Catalogue for the Nordic Art Show 2006 at the Múcsarnok   Kunsthalle, Budapest, Hungary. Article & photos. ISBN 978-963-9506-15-2. URL	indefinite		2007			yes					<a href="http://www.worldcat.org/title/dreamlands-burn-nordic-art-show-2006/oclc/642642873">http://www.worldcat.org/title/dreamlands-burn-nordic-art-show-2006/oclc/642642873</a> .
80	<b>Le mammoth englouti</b>	music	electroacoustic, spatial	Quadraphonic electroacoustic composition	6		2007			yes	Official jury selection of IMEB Bourges			Festival IMEB Bourges, France,	<a href="http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html">http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html</a>
81	<b>Le mammoth englouti (v2)</b>	film	electroacoustic, interactive video	Quadraphonic electroacoustic composition with live video	6		2007	11		yes				New Directions Festival, at "PerMagnus Lindborg portrait concert", LaSalle College of the Arts, Singapore,	<a href="http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html">http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html</a>
82	<b>Man bör kalla saker vid deras rätta namn</b>	music	score, ensemble, computer, interactive, electroacoustic	Lindborg PM (2007-8). Score composition for chamber ensemble and soundfiles.	10		2007	12	4	yes	Bit20 Ensemble	Ultima Oslo Contemporary Music Festival and Transposition Norway-Vietnam Cultural Exchange	Ensemble Bit20 conducted by Jonathan Stockhammer.	Hochiminh City Conservatory, Vietnam.	<a href="http://permagnus.org/pm/artwork/acousticorchestra/manborkalla/index.html">http://permagnus.org/pm/artwork/acousticorchestra/manborkalla/index.html</a>
83	<b>Swirls, Edges</b>	multimedia performance	audiovisual	Lindborg PM & Vickery L (2007).	8		2007	11		yes	New Directions Festival, at "PerMagnus Lindborg portrait concert"		Lindborg (video) & Lindsey Vickery (clarinet & electronics).	LaSalle College of the Arts, Singapore,	<a href="http://permagnus.org/pm/artwork/multimedia/SwirlsEdges/index.html">http://permagnus.org/pm/artwork/multimedia/SwirlsEdges/index.html</a> Live capture (low resolution!) <a href="https://vimeo.com/152154246">https://vimeo.com/152154246</a> .
84	<b>TuskExtraction, ConstipOrat</b>	film	electroacoustic, audiovisual		11		2007	11		yes	New Directions Festival, at "PerMagnus Lindborg portrait concert",			LaSalle College of the Arts, Singapore,	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>
85	<b>Edenkobener Beethoven Bagatellen</b>	music	score, solo	Lindborg PM & Koh JBT (2004). For piano solo.	30	Konrad & Barbara Stahl	2006				Albert Lim			Esplanade, Singapore	
86	<b>Mao-variations</b>	music	score, ensemble	for violin, cello and kantele.	12		2006	7		yes	Shingle Church Contemporary Music Festival, Finland.	Shingle Church Contemporary Music Festival, Finland.	Maria Puusari, Markus Hohti and Eija Kankaanranta	Shingle Church Music Festival, Finland.	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>

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87	<b>MessagierEsquisse</b>	installation	electroacoustic, spatial	Site-specific electroacoustic music installation	20		2006	10		yes	Musée de Montbéliard, France			Musée de Montbéliard, France.	
88	<b>ReTreTorika</b>	music	score, ensemble, electroacoustic, ensemble, computer	for alto saxophone, percussion, guitar, piano soundfiles and computer.	7		2006			yes	Ensemble Affinis	Norwegian Composer Fund	Affinis Quartet (Lars Lien - saxophone, Teodor Berg - percussion, Thomas Kjekstad - guitar, Jon Helge Sætre - piano)	NyMusikk Toneheim, Hamar, Norway	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>
89	<b>ReTreTorika</b>	music	score, ensemble, electroacoustic, ensemble, computer	for alto saxophone, percussion, guitar, piano soundfiles and computer.	7		2006	2	2+3	yes	Ensemble Affinis	Norwegian Composer Fund	Affinis Quartet (Lars Lien - saxophone, Teodor Berg - percussion, Thomas Kjekstad - guitar, Jon Helge Sætre - piano)	Ilios Festival, Harstad, Norway	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>
90	<b>Scriptor,Rhetor (fragments)</b>	music	score, duo	for (baroque) trombone and (amplified) piano.	7		2006	6	30		Brigitte Garzia-Capdeville and Henri-Michel Garzia		Brigitte Garzia-Capdeville and Henri-Michel Garzia	Montbéliard, France	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>
91	<b>Scriptor,Rhetor (fragments)</b>	music	score, duo	for (baroque) trombone and (amplified) piano.	7		2006	6	16	yes	Brigitte Garzia-Capdeville and Henri-Michel Garzia		Brigitte Garzia-Capdeville and Henri-Michel Garzia	Singapore	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>
92	<b>SynTorika45</b>	music	score, ensemble, computer, interactive, electroacoustic	for two percussionists, two pianists and electronics	8		2006	11	17	yes	(Ludovic Frochot, Chará Iacovidou, Hédy Réjiba, Olivier Fiard)	Association Syntono, France	Ensemble Utopik	Lieu Unique, Nantes, France.	<a href="http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html">http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html</a>
93	<b>SynTorika45</b>	music	score, ensemble, computer, interactive, electroacoustic	for two percussionists, two pianists and electronics	8		2006	11	19		(Ludovic Frochot, Chará Iacovidou, Hédy Réjiba, Olivier Fiard)	Association Syntono, France	Ensemble Utopik	Pars, France	<a href="http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html">http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html</a>
94	<b>SynTorika45</b>	music	score, ensemble, computer, interactive, electroacoustic	for two percussionists, two pianists and electronics	8		2006	11	21		(Ludovic Frochot, Chará Iacovidou, Hédy Réjiba, Olivier Fiard)	Association Syntono, France	Ensemble Utopik	Turino, Italy	<a href="http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html">http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html</a>
95	<b>SynTorika45</b>	music	score, ensemble, computer, interactive, electroacoustic	for two percussionists, two pianists and electronics	8		2006	12	14		(Ludovic Frochot, Chará Iacovidou, Hédy Réjiba, Olivier Fiard)	Association Syntono, France	Ensemble Utopik	Weimar, Germany	<a href="http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html">http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html</a>
96	<b>TreeTorika</b>	music	score, orchestra	for alto saxophone and chamber orchestra.	22		2006	10		yes	Thomas Rimul & Ensemble Ernst	Ultima Oslo Contemporary Music Festival and Norwegian Composers' Fund		Ultima Festival, Oslo	<a href="http://permagnus.org/pm/artwork/acousticorchestra/TreeTorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/TreeTorika/index.html</a>
97	<b>TreGraphie</b>	music	score, ensemble, interactive, electroacoustic	Koh JBT & Lindborg PM (2006). for soprano, percussion, piano and live electronics.	9		2006				CAPM de Montbéliard, France		Ensemble ENM	Santiago, Chile.	<a href="http://permagnus.org/pm/artwork/electroacoustic/TreGraphie/TG-frameset.html">http://permagnus.org/pm/artwork/electroacoustic/TreGraphie/TG-frameset.html</a>
98	<b>TreGraphie</b>	music	score, ensemble, interactive, electroacoustic	Koh JBT & Lindborg PM (2006). for soprano, percussion, piano and live electronics.	9		2006				CAPM de Montbéliard, France		Ensemble ENM	Athens, Greece.	<a href="http://permagnus.org/pm/artwork/electroacoustic/TreGraphie/TG-frameset.html">http://permagnus.org/pm/artwork/electroacoustic/TreGraphie/TG-frameset.html</a>
99	<b>TreGraphie</b>	music	score, ensemble, interactive, electroacoustic	Koh JBT & Lindborg PM (2006). for soprano, percussion, piano and live electronics.	9		2006			yes	CAPM de Montbéliard, France		Ensemble ENM	Palot, Montbéliard.	<a href="http://permagnus.org/pm/artwork/electroacoustic/TreGraphie/TG-frameset.html">http://permagnus.org/pm/artwork/electroacoustic/TreGraphie/TG-frameset.html</a>
100	<b>Búgó Resonances</b>	music	score, electroacoustic, CD	Lindborg PM (2003). Composition for piano and CD	5		2005			yes	Thalia Myers	ABRSM	Thalia Myers	Barbican, London, UK	
101	<b>rgb3—TreTriTro</b>	music	score, ensemble, electroacoustic, ensemble, computer	for percussion, guitar & piano and prerecorded sound	5		2005			yes	Ensemble Affinis	Norwegian Composer Fund		Nordlys Festival, Tromsø	<a href="http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html">http://permagnus.org/pm/artwork/acousticorchestra/maoratorika/index.html</a>
102	<b>Colour samples (red, white)</b>	music	score, solo	piano solo. Labyrinthic semi-open score.	indefinite		2004								
103	<b>Danses Condensées (v2)</b>	music	score, duo	Pour marimbiste (for marimba and percussion, one player).	16		2004			yes	Eirik Raude		Theodor Berg	Blå, Oslo, Norway	
104	<b>Edenkobener Bagatellen</b>	music	score, solo	piano. Recorded by Prodomos Symeonidis on BeeperDesign.	16	Konrad & Barbara Stahl	2004			yes	Prodomos Symeonidis	Stiftung Herrenhaus Edenkoben		performed by Prodomos Symeonidis at Herrenhaus Edenkoben, Germany	
105	<b>Edenkobener Beethoven Bagatellen</b>	music	score, solo	Lindborg PM & Koh JBT (2004). For piano solo. Recorded by Prodomos Symeonidis on BeeperDesign.	30	Konrad & Barbara Stahl	2004			yes				Prodomos Symeonidis, Herrenhaus Edenkoben, Germany	



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106	Jag åt bokstaven A som trillade ut ur ditt öra	music	score, duo, text	for mezzo soprano and percussion.	10	Arvid Torstensson	2004			yes	Duo EGO	Stockholm New Music Festival		Multiple performances...	<a href="http://permagnus.org/pm/artwork/acousticensemble/bokstavenA/index.html">http://permagnus.org/pm/artwork/acousticensemble/bokstavenA/index.html</a>
107	Marquisen av Salobreñas andra dröm	music	score, duo, electroacoustic, interactive	for guitar and live electronics	10		2004			yes	Bjørn Bolstad Skjelbred	Composer Fund, Norway	X and PM Lindborg (electronics)	Blå, Oslo.	
108	rgbmix1 - SAXCON	music	score, ensemble, interactive	Labyrinthical semi-open score for saxophone quartet.	15		2004			yes	Saxophone Concentus	Norwegian Composer Fund	Stockholm Saxophone Quartet	Nordic Music Days, Reykjavik, Iceland	
109	rgbmix2 - PUGNUS	music	score, ensemble, interactive	Labyrinthical semi-open score for alto saxophone, accordion and double bass.	12		2004				Ensemble POING	Norwegian Composer Fund		Studio recording by Ensemble POING.	
110	Runs & Resonances	music	score, solo	For piano solo.	9	Klas Torstensson	2004				Marc Couroux		James Clapperton	Ultima Oslo Festival, Høvikodden, Oslo.	
111	Sechzehn Wege das Nein zu vermeiden	multimedia performance	theatre, electroacoustic, interactive	By Lindborg PM, Koh JBT, & Ott KH (2004). Melodrama for narrator and two electronics performers.	30		2004			yes		Herrenhaus Edenkoben	KH Ott, PM Lindborg, JBT Koh	Herrenhaus Edenkoben, Germany	<a href="http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html">http://permagnus.org/pm/artwork/stagedperformances/16NO/index.html</a>
112	Extra Quality #2	multimedia performance	dance, interactive, electroacoustic, spatial	electroacoustic surround music for dance, with fixed media, instruments, and live electronics	60		2003			yes	Mié Coquempot and compagnie K623	Centre Pompidou and Agora IRCAM Festival		compagnie K623 and PM Lindborg, with Manuel Poletti, Sebastien Naves, & IRCAM tech	<a href="http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html">http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html</a>
113	Extra Quality Excerpts	music	electroacoustic, spatial	Six-channel electroacoustic music. 18 minutes. First performed at Florida Electroacoustic Music Festival	15		2003			yes					<a href="http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html">http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html</a>
114	La mer, le plateau	multimedia performance	dance, electroacoustic	Electroacoustic music for dance	30		2003			yes	Mié Coquempot and compagnie K623	Mié Coquempot and compagnie K623			
115	Contes d'Acanthus	music	score, orchestra	for chamber orchestra 2221-1211-2perc-cordes[4-4-3-2].	6		2002			yes				Rehearsal-reading by Ensemble conducted by Silvio Gualda, Centre Acanthes, France	
116	Extra Quality	multimedia performance	dance, electroacoustic	electroacoustic music (fixed media) for dance.	30		2002			yes	Mié Coquempot and compagnie K623	IRCAM, France		compagnie K622	<a href="http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html">http://permagnus.org/pm/artwork/stagedperformances/ExtraQuality2/index.html</a>
117	Khreia	music	score, orchestra	For orchestra 3(3)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp strings. First Prize, Stavanger Symphony Orchestra Nordic Composer Competition.	12		2002	9		yes			Stavanger Symphony Orchestra conducted by Zsolt Nag		<a href="http://permagnus.org/pm/artwork/acousticorchestra/khreia/index.html">http://permagnus.org/pm/artwork/acousticorchestra/khreia/index.html</a>
118	Khreiae – progymnasmata	music	score, orchestra	For orchestra 3(3)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp strings.	4		2001	11		yes			Stavanger Symphony Orchestra conducted by Zsolt Nag		<a href="http://permagnus.org/pm/artwork/acousticorchestra/khreiae/index.html">http://permagnus.org/pm/artwork/acousticorchestra/khreiae/index.html</a>
119	Khreiae – progymnasmata	music	score, duo	two pianos	4		2001	11							<a href="http://permagnus.org/pm/artwork/acousticorchestra/khreiae/index.html">http://permagnus.org/pm/artwork/acousticorchestra/khreiae/index.html</a>
120	Meletai – declamations	music	score, orchestra	3333-4331-timp-2perc-hp-str	4		2001	11		yes			Stavanger Symphony Orchestra, Zsolt Nag		<a href="http://permagnus.org/pm/artwork/acousticorchestra/meletai/index.html">http://permagnus.org/pm/artwork/acousticorchestra/meletai/index.html</a>
121	Runs & Resonances	music	score, solo	For piano solo. Recorded by Anders Kihlström for Daphne Records	9	Klas Torstensson	2001				Marc Couroux		Anders Kihlström,	Gyllene Salen, Operan, Nordic Music Days, Stockholm	
122	Solomon Songs	music	score, duo, text	For tenor and piano.	6	Peter Hanappe & Florence Ledoux	2001			yes	Peter Hanappe & Florence Ledoux		Paul Kirby + PerMagnus Lindborg	American Church, Paris, France	
123	sfxs	music	interactive, electroacoustic	for sax and electronics. 10-20 minutes, variable duration	15		2001	1	28	yes	Claes Olesen		Claes Olesen, sax & PerM Lindborg, electronics.	Vestjyske Musikonservatorium, Århus, Denmark	
124	B: for Joyce	music	score, ensemble	for gaohu, erhu, zhonghu, gehu   2 vln, vla, vcl	5		2000	6	27	yes			T'ang Quartet	Singapore	
125	Bombastic Sonosofisms	music	score, solo	Accordion.	9		2000						NN	UK	
126	gin / gub	music	score, ensemble, computer, interactive, electroacoustic	vcl solo, string orchestra, live electronics.	10		2000			yes	JH Bjørnseth + Geir Johnson	Bryt Lydmuren and Ultima Oslo Contemporary Music Festival	Anton Lukoscievieve and Barratt-Due Chamber Orchestra.	Oslo Concert Hall, Lillesalen, Norway	

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127	Web Sonosofisms	music	score, ensemble	For oboist, french-horn player and vibraphone.	8		2000			yes			ASKO Ensemble	Concertgebouw, Amsterdam, Netherlands (Two performances)	
128	Bryllupsmusikk	music	score, ensemble	for 24 instrumentalister (for symphonic wind band).	4	Thomas Rimul + Annemarie Børnick	1999			yes	Thomas Rimul	Young Artist Award, Ministry of Cultural Affairs, Norway	Norwegian Military Corps Band + Thomas Rimul	Oslo, Norway	
129	Leçons pour un apprenti sourd-muet	music	score, duo, interactive, generative	Lindborg PM (1998-99, revised 2008). Interactive composition for saxophonist and computer. (10 min.). Creative project at IRCAM Cursus, supervised by M. Malt. See also book chapter (Lindborg 2003).	10		1999			yes				Vincent Davide, sax	<a href="http://permagnus.org/pm/work/electroacoustic/lecons/index.html">http://permagnus.org/pm/work/electroacoustic/lecons/index.html</a>
130	Tusalava	film	score, duo, electroacoustic, interactive	Lindborg PM (1999/2005). Composition for saxophonist and computer to the film "Tusalava" (1929) by Len Lye.	8		1999			yes	Animerte Dager (Oslo Animation Festival)	Animerte Dager (Oslo Animation Festival)			<a href="http://www.permagnus.org/pm/work/electroacoustic/Tusalava/index.html">http://www.permagnus.org/pm/work/electroacoustic/Tusalava/index.html</a>
131	Av steg og genklang	music	score, duo	percussion and piano	16	Annika Akerlund	1998				Eirik Raude	Composer Fund Norway			
132	Dances, Danses	music	score, choir	For Chamber Choir.	18		1998					Young Artist Award, Ministry of Cultural Affairs, Norway			
133	Nermal Sonosofisms (v2)	music	score, ensemble	for chamber orchestra 1(1)-1-2(1)-1 0-1-1-1 perc pf/synth vln:2 vla vcl cb	15		1998				Oslo sinfonietta		Oslo sinfonietta conducted by Christian Eggen	Warszawa Autumn Festival	<a href="http://permagnus.org/pm/work/acousticorchestra/NermalSonoSofisms/index.html">http://permagnus.org/pm/work/acousticorchestra/NermalSonoSofisms/index.html</a>
134	Oralei !	music	score, duo	Clarinetist & Bassonist	4	Luis Fernando Rizzo Salom	1998	2			Franco Donatoni Composer Workshop	Young Artist Award, Ministry of Cultural Affairs, Norway		Mexico City 1998.	
135	Runs & Resonances	music	score, solo	For piano solo.	9	Klas Torstensson	1998				Marc Couroux		Ana Maria Tradaria	Mexico.	
136	Sol-Ågg-Sånger	music	score, duo, text	För sopran & cellist (for soprano and cello). Song cycle.	20		1998			yes	Gunilla Bergquist	Rikskonserten, Sweden	Gunilla Bergquist + NN	40+ performances given, season 1998-99.	
137	sr	music	score, duo, text	Eight Poems for Vocalist and Flautist.	13		1998						NN + NN	Focus Festival, Lincoln Centre, New York City, USA.	
138	Bombastic SonoSofisms '97	music	score, ensemble	fl, ob, cl, vln, vla, vcl, cb (9 minutes)	9		1997			yes			ASKO Ensemble	The Netherlands	
139	Danses Condensées	music	score, duo	Pour marimbiste (for marimba and percussion, one player).	18	Eirik Raude	1997			yes	Eirik Raude	Young Artist Award, Ministry of Cultural Affairs, Norway	Eirik Raude	Oslo, Norway	
140	Nermal Sonosofisms (v2)	music	score, ensemble	for chamber orchestra with obligato flute and percussion 1(1)-1-2(1)-1 0-1-1-1 perc pf/synth vln:2 vla vcl cb	15		1997			yes	Ensemble Ernst		Ensemble Ernst, conducted by Thomas Rimul,	Ultima Oslo Festival. Universitetets Aula	<a href="http://permagnus.org/pm/work/acousticorchestra/NermalSonoSofisms/index.html">http://permagnus.org/pm/work/acousticorchestra/NermalSonoSofisms/index.html</a>
141	Silves de Phragmites	music	score, orchestra	Pour cordes (for string orchestra).	25		1997				Young Artist Award, Ministry of Cultural Affairs, Norway				<a href="http://permagnus.org/pm/work/acousticorchestra/SilvesPhragmites/index.html">http://permagnus.org/pm/work/acousticorchestra/SilvesPhragmites/index.html</a>
142	Bombastic Sonosofisms	music	score, solo	accordion. Recorded by Frode Haltli on ECM Records.	9	Frode Haltli	1996			yes	Frode Haltli		Frode Haltli	Performed on multiple occasions	
143	Nermal Sonosofisms	music	score, ensemble	for chamber orchestra 1(1)-1-2(1)-1 0-1-1-1 perc pf/synth vln:2 vla vcl cb	17		1996			yes	Nouvel Ensemble Moderne	Nouvel Ensemble Moderne	Nouvel Ensemble Moderne conducted by Lorraine Vaillancourt.	Audience Prize at Forum des jeunes compositeurs.	<a href="http://permagnus.org/pm/work/acousticorchestra/NermalSonoSofisms/index.html">http://permagnus.org/pm/work/acousticorchestra/NermalSonoSofisms/index.html</a>
144	Runs & Resonances	music	score, solo	For piano solo.	9	Klas Torstensson	1996			yes	Marc Couroux		Marc Couroux,	Montreal, Canada	
145	sr	music	score, duo, text	Eight Poems for Vocalist and Flautist.	13		1996						PM Lindborg (voice) and Torun Torbo (flute)	Yong Nordic Music, Copenhagen	
146	Bedas Favve Mysosthe Musicke	music	electroacoustic	electroacoustic music	8		1995	12		yes				Norges Musikkhøgskole, Oslo.	
147	Dwarfie Stane Chorale	music	score, ensemble	2 cl, vln, vcl.	5		1995			yes					
148	sr	music	score, duo, text	Eight Poems for Vocalist and Flautist.	13		1995			yes	Ensemble Recherche	Fondation Royaumont, Paris	NN + NN	First performed by Ensemble Recherche, at Fondation Royaumont, Paris.	

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149	<b>Tupilak</b>	music	score, orchestra	För piano & stor ensemble (for piano and ensemble). pf solo, orch:2(2)-0-2(1)-0 sax:3 2-1-2-0 perc:3 synt acc:2 elb cb:2	10	Kerstin Nylander + Olav Anton Thommesen	1995			yes				PM Lindborg (piano), NMH Contemporary Music Ensemble, Sigmund Thorp.	<a href="http://permagnus.org/pm/artwork/acousticorchestra/Tupilak/index.html">http://permagnus.org/pm/artwork/acousticorchestra/Tupilak/index.html</a>
150	<b>Glädjens Jävla Plikt</b>	music	score, orchestra, choir, soloists, libretto, staging	chamber opera, 4 soli (sop mez ten bar), choir (SATB), ensemble (sinfonietta 16 instruments)	50	Bodil Malmsten	1994				Ingesunds Folkhögskola		Students at Ingesunds Folkhögskola, Thomas Rimul,	NMH, Oslo, Norway.	
151	<b>Glädjens Jävla Plikt</b>	music	score, orchestra, choir, soloists, libretto, staging	chamber opera, 4 soli (sop mez ten bar), choir (SATB), ensemble (sinfonietta 16 instruments)	50	Bodil Malmsten	1994			yes	Ingesunds Folkhögskola		Students at Ingesunds Folkhögskola, Thomas Rimul,	Ingesund, Sweden	
152	<b>Hoy Pasta Sonata</b>	music	score, ensemble	music game for several players	5		1994			yes	Peter Maxwell Davies Composition Course, Hoy, Scotland.			Hoy, Scotland	
153	<b>Hvad hör jag?</b>	music	score, choir, soloists, text	För solister och kör a cappella (for Mezzo and Baritone solo with choir SATBarB).	18	Ragnar Söderlind	1994			yes			Jorunn Hermansen, mezzo soprano, Ketil Hugaas, basbaryton and NMH Kammerkor, conducted by Stefan Sköld.	NMH, Oslo, Norway.	
154	<b>Mysosten</b>	film	audiovisual	electroacoustic music for a short film	7		1994			yes			NA	NMH, Oslo, Norway.	
155	<b>Mysosthe musicke</b>	music	electroacoustic, ensemble	performance piece for flute, alto, cello, and electronics with sound track from Mysosten (film music)	10		1994			yes			Torun Torbo, Anna Gärtner, Anna helgadóttir, PM Lindborg	NMH, Oslo, Norway.	
156	<b>En är en</b>	music	score, duo	För två slagverkere (for two percussionists)	6		1993			yes				multiple performances in Norway	
157	<b>variationer</b>	music	score, duo	piano four hands	10		1993			yes	Eksamenskonsert		Tor Espen Aspaas, PerMagnus Lindborg	NMH, Oslo, Norway.	
158	<b>Utomhus just nu</b>	music	score, ensemble, text	song cycle for mezzo, two clarinets, violin, cello, piano	25		1993			yes			PM Lindborg (piano) and NMH Contemporary Music Ensemble + Sigmund Thorp.	NMH, Oslo, Norway.	
159	<b>gråskiftningar</b>	music	score, duo	for alto and piano	7	Sven Frödin	1992			yes			Sigyn Fostad + PerMagnus Lindborg	NMH, Oslo, Norway.	
160	<b>Tre stemninger</b>	music	score, duo	for violin and alto	8		1991			yes					
161	<b>Spindeln &amp; Getingen</b>	music	score, ensemble	2 vln, vla, vcl, cb (partial scordatura).	20		1990			yes			?????	Oslo Dark Music Festival	
162	<b>Elefantbukten (5 perлюдier)</b>	music	score, solo	for piano	12		1989			yes				PerMagnus Lindborg	
163	<b>Minnenas mål</b>	music	score, duo	for flute & guitar	10		1989			yes			NN + NN	Ingesund Music School, Sweden	
164	<b>Inför lyckta dörrar</b>	music	score, duo, theatre	for marimba and vibraphone, for J-P Sartre's play Devant portes fermées.	10		1988			yes				Ingesund, Sweden	
165	<b>Stråkkvartett</b>	music	score, ensemble	string quartet	15		1988			yes			Lena Tove, Anna Nordblom, X, Y,	Ingesund Music School, Sweden	
166	<b>Ur Mal</b>	music	score, orchestra	for orchestra	8		1988			yes			Ingesunds Folkhögskola Orchestra, Joakim Dominique	Ingesund Music School, Sweden	
167	<b>Project Time</b>	multimedia performance	audiovisual, sculpture, theatre, electroacoustic	Koh JBT & Lindborg PM. For four musicians: Chinese percussion, Indian tabla, and two electronics. All performers use voice and some theatrical action with props.			2001			yes	Esplanade Theatre	National Art Council, Singapore	JBT Koh, PM Lindborg, Jutin Bedi, Ling Kiong	Esplanade, Singapore	<a href="http://jbtkoh.net/stageworks/projecttime.html">http://jbtkoh.net/stageworks/projecttime.html</a>