

PerMagnus Lindborg, grants and commissions (since 2008)

Name of Grant	external re NTU	Type of Grant	Competitiveness	Account number	My role	Num. Co-PI	My share	Award (SGD)	my share (\$)	Year	Status	Project title and other details
Siemens Stiftung	external	Commission	competitive		PI	4		8000		2017	awarded	Composing Golden City Variations for Berlin Piano Percussion ensemble, with interactive video and lights
TBA21 Triennium Fellowship, Austria	external	Fellowship	by invitation		Fellow	5		expenses & in kind		2016	awarded	Exploratory journey to French Polynesia to conduct air and underwater field recordings.
ADM Creative Artist Faculty Exhibition Funding Assistance		Seed grant	competitive (within ADM)		PI	0		10800	10800	2016	awarded	Production and exhibition of networked sculptural sound installation <i>Pacific Bell Tower</i>
Arts Council, Norway	external	Commission	competitive (within Norway)		PI	1		25000	25,000.0	2012–	ongoing, phase 3/3	Music composition commission for Lars Lien and Arctic Sinfonietta (125,000 NOK). Partly achieved.
Academic Research Fund, MOE		Tier 1	competitive (within NTU)	M4010958	PI	0		50000	50,000.0	2012–16	completed	<i>Expressivity Online: Designing Participatory Telematic Performance.</i>
CLASS, NTU		CLASS	competitive (within CHASS)		PI	0		12000	12,000.0	2015	completed	SI15 2nd International Symposium on Sound and Multisensorial Interaction (name was later changed to <i>Si15 Soundislands Festival</i>)
CLASS, NTU		CLASS	competitive (within CHASS)		PI	0		10150	10,150.0	2013	completed	Conference on Interactive Art and Science (name was later changed to <i>NTU/ADM Symposium on Sound and Interactivity</i>)
IMI, NTU		Seed grant	competitive (within NTU)		PI	0		20000	20,000.0	2010-11	completed	<i>Walking Bach Slowly: Designing a 3D Interactive Sound Installation.</i>
Academic Research Fund, MOE		Tier 1	competitive (within NTU)	M52090026	PI	2		50000	50,000.0	2009-12	completed	<i>Kinetoaudiovisual Parameter Mapping in Virtual Instrument Performance and Interactive Installation</i>
ADM, NTU		Tier 0	School Startup		PI	0		8760	8,760.0	2007–08	completed	<i>Metal. Blown, multimedia performance.</i>
Arts Council of New Zealand: Asia/New Zealand Co-Commissioning Fund	external		competitive		Co-PI	4	5%	85000	4,250.0	2016–17	completed	AXIS (91,457 NZD). PI = Belton D
MDA-NRF-IDMPO	external	Tier 2	competitive (within Singapore)		Co-PI	2	5%	465000	23,250.0	2012-16	completed	<i>Game Design for Entertainment (MAGIC).</i> PI = Chavez M
NAC Presentation and Promotion Grant.	external		competitive (within Singapore)		Co-PI	1	50%	10000	5,000.0	2015	completed	<i>When We Collide</i> , interactive sound installation. PI = Koh JBT
SUTD-NTU Project GREaT	external	Tier 2	competitive (within Singapore)		Co-PI	5	2.5%	346500	8,662.5	2013-16	completed	<i>Combining Music Therapeutic Knowledge and the Science of Recovery in Game Design for Stroke Rehabilitation (MAGIC).</i> PI = Liu S.
NAC International Travel Grant	external		competitive (within Singapore)		Co-PI	2	80%	5000	4,000.0	2013	completed	<i>The Canopy.</i> PI = Koh JBT
Singapore International Foundation	external		competitive (within Singapore)		Co-PI	2	80%	5000	4,000.0	2013	completed	<i>The Canopy.</i> PI = Koh JBT
IDM Microfunding MDA	external		competitive (within NTU)		Co-PI	2	20%	50000	10,000.0	2012-13	completed	<i>Asian Pop Music Generator – Mobile Phone Application.</i> PI = Skoric M.
NAC Arts Creation Fund	external		competitive (within Singapore)		Co-PI	2	40%	50000	20,000.0	2010	completed	<i>On the String, Theatre of Music.</i> PI = Koh JBT
Singapore Arts Festival	external	Commission from the festival director	by invitation		Co-PI	2	40%	80000	32,000.0	2010	completed	<i>On the String, Theatre of Music.</i> PI = Koh JBT
								1,291,210	297,873			