

Research: overview of grants

| S/N | Name of Grant | external re NTU | Type of Grant | Competitiveness | Account number | My role | Num. Co-PI | My share | Award (SGD) | my share (\$) | Year | Status | Project title and other details |
|-----|--|--------------------|---------------------------------------|--------------------------------|-------------------|---------|---------------|-------------|------------------|------------------|----------------|----------------------|---|
| 1 | TBA21 Triennium Fellowship | external | Fellowship | by invitation | | Co-PI | 5 | | | | 2016 | awarded | Exploratory journey to French Polynesia to conduct air and underwater field recordings. |
| 2 | ADM Creative Artist Faculty Exhibition Funding Assistance | | Seed grant | competitive (within ADM) | | PI | 0 | | 10800 | 10800 | 2016 | awarded | Production and exhibition of networked sculptural sound installation <i>Pacific Bell Tower</i> |
| 3 | Arts Council, Norway | external | Commission | competitive (within Norway) | | PI | 1 | | 25000 | 25,000.0 | 2012–16 | ongoing, phase 3/3 | Music composition commission for Lars Lien and Arctic Sinfonietta (125,000 NOK). Partly achieved. |
| 4 | Academic Research Fund, MOE | | Tier 1 | competitive (within NTU) | M4010958 | PI | 0 | | 50000 | 50,000.0 | 2012–16 | completed | <i>Expressivity Online: Designing Participatory Telematic Performance.</i> |
| 5 | CLASS, NTU | | CLASS | competitive (within CHASS) | | PI | 0 | | 12000 | 12,000.0 | 2015 | completed | SI15 2nd International Symposium on Sound and Multisensorial Interaction (name was later changed to <i>Si15 Soundislands Festival</i>) |
| 6 | CLASS, NTU | | CLASS | competitive (within CHASS) | | PI | 0 | | 10150 | 10,150.0 | 2013 | completed | Conference on Interactive Art and Science (name was later changed to <i>NTU/ADM Symposium on Sound and Interactivity</i>) |
| 7 | IMI, NTU | | Seed grant | competitive (within NTU) | | PI | 0 | | 20000 | 20,000.0 | 2010-11 | completed | <i>Walking Bach Slowly: Designing a 3D Interactive Sound Installation.</i> |
| 8 | Academic Research Fund, MOE | | Tier 1 | competitive (within NTU) | M52090026 | PI | 2 | | 50000 | 50,000.0 | 2009-12 | completed | <i>Kinetoaudiovisual Parameter Mapping in Virtual Instrument Performance and Interactive Installation</i> |
| 9 | ADM, NTU | | Tier 0 | School Startup | | PI | 0 | | 8760 | 8,760.0 | 2007–08 | completed | <i>Metal.Blown, multimedia performance.</i> |
| 10 | Arts Council of New Zealand: Asia/New Zealand Co-Commissioning Fund | external | | competitive | | Co-PI | 4 | 5% | 85000 | 4,250.0 | 2016–17 | ongoing, phase 2/4 | AXIS (91,457 NZD). PI = Belton D |
| 11 | MDA-NRF-IDMPO | external | Tier 2 | competitive (within Singapore) | | Co-PI | 2 | 5% | 465000 | 23,250.0 | 2012-16 | ongoing, final phase | <i>Game Design for Entertainment (MAGIC).</i> PI = Chavez M |
| 12 | NAC Presentation and Promotion Grant. | external | | competitive (within Singapore) | | Co-PI | 1 | 50% | 10000 | 5,000.0 | 2015 | completed | <i>When We Collide</i> , interactive sound installation. PI = Koh JBT |
| 13 | SUTD-NTU Project GREaT | external | Tier 2 | competitive (within Singapore) | | Co-PI | 5 | 2.5% | 346500 | 8,662.5 | 2013-16 | ongoing, final phase | <i>Combining Music Therapeutic Knowledge and the Science of Recovery in Game Design for Stroke Rehabilitation (MAGIC).</i> PI = Liu S. |
| 14 | NAC International Travel Grant | external | | competitive (within Singapore) | | Co-PI | 2 | 80% | 5000 | 4,000.0 | 2013 | completed | <i>The Canopy.</i> PI = Koh JBT |
| 15 | Singapore International Foundation | external | | competitive (within Singapore) | | Co-PI | 2 | 80% | 5000 | 4,000.0 | 2013 | completed | <i>The Canopy.</i> PI = Koh JBT |
| 16 | IDM Microfunding MDA | external | | competitive (within NTU) | | Co-PI | 2 | 20% | 50000 | 10,000.0 | 2012-13 | completed | <i>Asian Pop Music Generator – Mobile Phone Application.</i> PI = Skoric M. |
| 17 | NAC Arts Creation Fund | external | | competitive (within Singapore) | | Co-PI | 2 | 40% | 50000 | 20,000.0 | 2010 | completed | <i>On the String, Theatre of Music.</i> PI = Koh JBT |
| 18 | Singapore Arts Festival | external | Commission from the festival director | by invitation | | Co-PI | 2 | 40% | 80000 | 32,000.0 | 2010 | completed | <i>On the String, Theatre of Music.</i> PI = Koh JBT |
| | | | | | | | | | 1,283,210 | 297,873 | | | |