

Service, within NTU

ID	Year	Role	Description
Committee work			
1	Jan.-May 2016	Committee member	Interactive Media faculty liaising for student FYP Show. Work involves supporting student preparations in particular equipment
2	Jan.-Dec. 2014	Committee member	Graduate Research and Teaching Committee. Work involves representing IM at the school's research committee at regular meetings, assessment of portfolios and participating in candidate interviews, during two yearly rounds of application.
3	Jun. 2012 - Dec. 2013	Area Coordinator	Area Coordinator for Interactive Media. Work involves representing IM at the school's academic committee at regular meetings, supervising facilities and equipment, liaising between faculty and support staff, preparing yearly budgets for Facilities & Equipment, and semestrial budgets for Teaching Costs.
4	2010-11	Committee member	Interactive Media faculty liaising for student FYP Show. Work involves supporting student preparations in particular equipment. The task was relatively heavy due to the show being held at a downtown venue (outside ADM, so logistics were complex).
5	2010-11	Liaison	Representative for ADM to NTU Student Fundraising committee.
6	2008-10	Committee member	Member of working group for the specifications underlying Tender for Surround Post-production Studio and Recording Space. (Nov. 2008 - Sep. 2010)
7	2008-9	Area Coordinator	Academic Committee Representative, for Interactive Media
8	2008	Committee member	Member of NTU Interactive Digital Media committee. (Jan. - May 2008)
9	2008	Committee member	Member of organising committee for "NTU-Sweden Interactive Workshop". (Aug. - Sep. 2008)
10	2008-9	Liaison	Advisor to ADM student club Music District and liaising with Chair's office (Jan. 2008 - Aug. 2009)
11 Outreach (own initiatives)			
12	2013	Organiser	Conceived and organised the "Interactive Media Seminar" on 3 April 2013. Invited 7 industry players to present at seminar.
13	2012	Contributor	Co-conceived and contributed to the development of the present design of the "interactive media webpages". Note: in 2016 the IM web presence is gradually being transported to the OSS system (Open Source Studio), in a project spear-headed by Randall Packer.
14	2009	Liaison	Conceived the event, selected and presented 7 ADM students' short films for screening at the international festival in Singapore. Acted as liaison between ADM and the Swedish Embassy (main organiser) and other EU embassies for the 19th European Film Festival, 7-17 May 2009
15	2008	Organiser	Conceived, organised, and hosted a visit by students from Raffles Junior College, 14 October 2008 as part of ADM educational outreach to potential students.
16 Collaborative efforts & good institutional citizenry			
17	2014 Nov.	Organiser	Conceived and organised the Sound+Music Open House @ ADM, 6 Nov. 2014. Brought together the NTU Jazz & Blues Club, the ADM Music District, Sound@ADM (sound art students), and guest artists CLUBblue from Germany for an event.

Lindborg, Service

ID	Year	Role	Description
18	2014 Oct. - present	Co-founder	Co-founder and member of "GreenTeam", ADM's environmental group. Thinktank and action group to raise the awareness of environmental issues and create events to improve sustainable practices at ADM.
19	2013	Organiser	Conceived and organised a social event: "IM Barbeque" @ Yunnan Corner. 3 April 2013. Social event for Interactive Media students, staff, and faculty; open to people from other areas at ADM.
20	2012	Organiser	Conceived and organised a social event: "IM Barbeque" @ Yunnan Corner. 27 Aug. 2012. Social event for Interactive Media students, staff, and faculty; open to people from other areas at ADM.
21	2009	Organiser	Conceived and organised a social event for ADM faculty (bowling, barbeque) at Bukit Batok Civil Servants Club

Service to the profession

ID	Year	Role	Description
Event creation			
1	2015	Festival Chair	Si15 Soundislands Festival , 18-23 Aug. 2015, URL http://soundislands.com/si15/ . Six-day international festival, with concerts, exhibitions, and workshops, and two-day symposium (Si15 2nd International Symposium on Sound and Interactivity). Ten public events featuring Ryoji Ikeda, Stefania Serafin, Charles Spence, Black Zenith, Daniel Belton, and many other artists and researchers, including select works from open call submissions, double-blind refereed. Total visitor attendance was 1,255 people. With seed support from CLASS, and in close collaboration with ArtScience Museum. Further support from seven other organisations in Singapore and abroad. A <i>Special Issue of Array</i> ensued from the <i>Proceedings of Si15</i> .
2	2013	Festival Chair	Si13 Soundislands Festival , 14-16 Nov. 2013, URL http://www.soundislands.com/si13/ . International event with two-day symposium (NTU/ADM International Symposium on Sound and Interactivity), concert, and exhibition. Featured artists and researchers included Roger Dean, Diemo Schwartz, Renick Bell, Steve Dixon and many others, including select works from open call submissions, double-blind refereed. Visitor attendance at reception/concert was 275 people. With funding from CLASS and further support from ADM and iNteract@NTU. A <i>Special Issue of eContact!</i> ensued from the <i>Proceedings of Si13</i> .
Moderator, guide etc			
3	2017, Jan.	Moderator	Incomplete City Walks - Coffee Shops and Hawker Centres . Public panel with guests, "Sound perception and urban soundscapes". NTU-CCA.
4	2016, Dec.	Guide	Incomplete City Walks - Coffee Shops and Hawker Centres . Organised a structured sensory walk at Tiong Bahru Market with 14 participants and 2 assistants. Organised by NTU-CCA. URL https://www.facebook.com/events/371326989867154/permalink/376488346017685/
5	2015, Aug.	Moderator	Conversations at ArtScience Museum, Saturday 22 August 2016. Moderated public presentations and panel with four invited keynotes and artists as part of <i>Soundislands Festival</i> .
Conference roles			
6	2016, Nov.	Keynote Speaker	Volume 2 Symposium organised by School of Arts, Design and Architecture, Aalto University, Finland. Title: "Sound in Space: On Data Sonification and Urban Soundscape". Also giving a graduate workshop on urban soundscape research including a structured soundwalk. URL http://architecture.aalto.fi/en/current/news/2016-11-10/
7	2014 Aug.	Session Chair	"Psychoacoustics" session at ICMPC (International Conference on Music Perception and Cognition), Seoul, Korea. By invitation. URL http://www.icmpc.org/ . This biannual conference is the largest and most prominent in the field of music psychology.
8	2013 June	Session Chair	"Measurement" session at ICME3 (3rd International Conference on Music and Emotion), Jyväskylä, Finland. By invitation. URL https://www.jyu.fi/hum/laitokset/musiikki/en/music-and-emotion-2013-ICME3 This biannual conference started in 2009 and is a high-quality event in the field of music psychology.
Editorial and committee work			
9	2016, May	Guest Editor	Array , special issue with 20 refereed articles, 107 pages. Array is published by ICMA, the International Computer Music Association and chief editor is Chris Haworth. Articles selected from the Si15 Symposium, part of <i>Soundislands Festival</i> . Co-edited with Suzy Styles. URL http://www.computermusic.org/page/29/ .

Lindborg, Research service

ID	Year	Role	Description
10	2014 Jan-Oct.	Guest Editor	eContact! journal. for "Special Issue: Sound Art Singapore", containing 15 refereed articles. eContact! is the online journal for the Canadian Electroacoustic Community (CEC) URL http://cec.sonus.ca/econtact/index.html
11	2014 Jan.-present	Board Member	ICMA Officer, Music Director. International Computer Music Association. By board vote. URL http://www.computermusic.org/ . The International Computer Music Association is an international affiliation of individuals and institutions involved in the technical, creative, and performance aspects of computer music. It serves composers, engineers, researchers and musicians who are interested in the integration of music and technology. ICMA coordinates the yearly International Computer Music Conference, which started in 1974.
12 Artwork jurying			
13	2016, June-Aug.	Committee Chair	ICMA Music Awards. Building on previous year, I set up and coordinated a seven-member jury selecting winning works in four categories, which were announced at the ICMC conference in the Netherlands.
14	2015, June-July	Committee Chair	ICMA Music Awards. I set up and coordinated a five-member committee, designed evaluation criteria, collated and analysed scores, and wrote a report designating the winners in four categories, announced at ICMC in Denton, Texas. See http://www.computermusic.org/page/3/ > Awards for details.
15	2015 Mar.	Reviewer	International Computer Music Conference, ICMC http://www.computermusic.org/page/18/ 20 music submissions
16	2013 May	Jury Member	Asian Composers League, ACL . http://www.asiancomposersleague.com/ By invitation, around 30 electroacoustic music submissions.
17	2012	Reviewer	Workshop on Computer Music and Audio Technologies (WoCMAT). http://web.it.nctu.edu.tw/~eamusic/wocmat2012/ Around 50 electroacoustic music submissions
18	2010	Jury Member	MusicTec's 2nd Digital Music Composition Competition for Singapore Primary & Secondary Schools. June 2010. (≈ 100 submissions)
	2009	Jury Member	Asian Composers League's Young Composers Competition, ACL 2009.
19	2008	Jury Member	MusicTec's 1st Digital Music Composition Competition for Primary & Secondary Schools. Nov. - Dec. 2008. ≈ 80 submissions
20	2008	Jury Member	Hochiminh City Music Conservatory ' Transposition ' Violin Competition. May 2008.
21	2007	Jury Member	Hochiminh City Music Conservatory ' Transposition ' Competition. April 2007.
22 Peer reviewing			
23	2016, Oct.	Reviewer	JASA Express Letters. URL http://asa.aip.org/jasael/jasael.html One manuscript.
24	2016, Oct.	Reviewer	Leonardo Music Journal. URL http://www.mitpressjournals.org/loi/lmj . One manuscript
25	2016, Sep.	Reviewer	Journal of Applied Sciences. URL http://www.mdpi.com/journal/applsci One manuscript
26	2016, May	Reviewer	Scandinavian Journal of Psychology , one manuscript. URL http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291467-9450 , One manuscript
27	2016, Apr.	Reviewer	Proceedings of ICMC (International Computer Music Conference), URL http://www.icmc2016.com/ . Four full papers.
28	2015 Mar.	Reviewer	Proceedings of ICAD (International Conference on Auditory Displays). http://www.icad.org/ . Three full papers.
29	2015 Mar.	Reviewer	Proceedings of ICMC (International Computer Music Conference). http://www.computermusic.org/page/18/ Four full papers.

Lindborg, Research service

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30	2014 Mar.	Reviewer	Organised Sound , journal. http://journals.cambridge.org/action/displayJournal?jid=OSO One manuscript.
31	2014 Mar.	Reviewer	Proceedings of ICAD (International Conference on Auditory Displays).. http://www.icad.org/ . Three full papers.
32	2013 May	Reviewer	Proceedings of SMAC-SMC (Stockholm Music Acoustics Conference - Sound and Music Computing Conference). http://www.speech.kth.se/smac-smc-2013/ Three full papers.
33	2012	Reviewer	Organised Sound , journal. http://journals.cambridge.org/action/displayJournal?jid=OSO One manuscript.
34	2012	Reviewer	Proceedings of ICAD (International Conference on Auditory Displays). http://icad2012.icad.org/ Two full papers.
35	2012	Reviewer	Journal of Color Research and Application . June-Sep. 2012. One manuscript.
External academic assessor			
36	2016	External examiner	Master of Philosophy . Thesis review & oral, School of Humanities (Music), Hong Kong University. Candidate Mike Yip. Thesis title: "The Contemporary Guitarscape".
37	2014 Jan.- Mar.	External examiner	Master of Philosophy . Thesis review & oral, School of Humanities (Music), Hong Kong University. Candidate Fung Gordon Dic-Lun. Thesis title: NNN. Fung was the recipient of Singapore Chinese Orchestra competition 1
38	2009	Consultant	Consultant for Vietnam National Academy of Music, Hanoi. October 2009, on new undergraduate curriculum for a 4-year program leading to BA in Music Technology. Consultancy sponsored by <i>Transposition: Norway-Vietnam Cultural Exchange Program</i> .

Lindborg, Research service