

k h r e i a

for orchestra

[3333-4331-3perc-hp-strings]

12'

PerMagnus Lindborg

2002

WOODWIND / BRASS

<i>trst</i>	tremolo staccato: always single-tongue, as fast as possible, no uniform speed
<i>breath accents</i>	distinct belly (diaphragmatic) accent only; no tonguing
BRASS MUTES	
trumpet 1/2/3	STRAIGHT, CUP
trombone 1	STRAIGHT, CUP
trombone 2/3	STRAIGHT
tuba	MUTE
STRINGS	
	crush tone (upbow) always with the notated pitch perceptible. Stop the bow <u>on</u> the string so as to damp the sound.
<i>jeté</i>	each player individual speed and number of rebounces (5-7) <u>during</u> the length of the note
<i>legno jeté</i>	(col legno jeté),each player individual speed and number of rebounces (3-6) <u>during</u> the length of the note
<i>clb</i>	col legno battuto, single shot (no rebound)
<i>vibr~~~~</i>	molto vibrato

ALL INSTRUMENTS

VIBRATO
Use of a normal orchestral vibrato is left to the discretion of the conductor and performers. When *vibrato* is indicated in score and parts it should be interpreted "*molto vibrato*".

RHYTHM
All rhythms should be performed "on the beat", i.e., with clear and somewhat crisp attacks, and with no delay in reaching the indicated dynamic.

ACCIDENTALS
Accidentals are valid for the whole measure, in the same octave and for the same instrument, including trilled-to notes in parenthesis.

PERCUSSION

TIMPANI / Percussion

CROTALE	set of 5, tuned to: B2 C3 C#3 E3 F3 (played with mallets and bow)
CABAZA	crisp, distinct sound (smaller than Cabaza of Perc2)
CYMBAL	small
TRIANGLE	medium
TIMP (timpani)	4 concert timpani

PERCUSSION 1

CROTALES	set of 7, tuned to: A2 A#(Bb2) B2 C3 C#3 D3 E3 (played with mallets and bow)
GONGS	set of 5 Gongs which <u>must</u> be tuned to: E F# G Ab B in <u>lower octave</u> (Gong in E has diameter ~60 cm) The set can be shared with Perc2.
BRAKEDRUM	metal instrument with sharp sound, having 2 different pitch registers
GLASSCHIMES	small, long-ringing
PIATTI	hand-held, medium thin (diameter ~45 cm)
TAM-TAM	medium size (can be shared with Perc2)
CLAVES	high pitch (different pitch from Perc2 Claves)
LOGDRUM	large, with 2 very different pitch registers
WOODCHIMES	made of bamboo, medium or large, long-ringing
TOMS	set of 5 Toms in distinctly different pitch registers

PERCUSSION 2

CROTALES	set of 6, tuned to A2 C#3 D3 Eb3 F#3 G3 A3 (played with mallets and bow)
GONGS	Set of 5 Gongs which <u>must</u> be tuned to: E F# G Ab B in <u>lower octave</u> (Gong in E has diameter ~60 cm) The set can be shared with Perc1.
GLASSCHIMES	medium size (larger/deeper-sounding than those of Perc1)
CABAZA	rich sound (larger than the Cabaza of Timpanist)
CYMBAL	medium or large
TAM-TAM	medium or large size (can be shared with Perc1)
CLAVES	high pitch (different pitch from Perc1 Claves)
LOGDRUM	large, with 2 very different pitch registers
TOMS	set of 5 Toms of distinct pitch registers
GRAN CASSA	medium size, half-damped with a cloth for a dry sound

BEATERS / MALLETS

Note that the actual mallet to use should always be chosen while considering the instrument in question. E.g., "hard mallets" could be wooden sticks for Toms, but could be made of rubber if played on a Gong.



soft beater (Tam-tam, Gran cassa)

very soft mallets

soft mallets

hard-core wool-bound mallets

hard mallets (materials: wood, wool, metal, rubber,...)

turn mallets in hand and play with wooden end

light metal beater (Triangle, Tam-tam rimscape)

string instrument bow (Crotales)

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