k h r e i a

PerMagnus Lindborg
2001-2002

piccolo 1/2
flute 3
oboe 1/2
English horn
clarinet in E♭
clarinet in B♭
bass clarinet
bassoon 1/2
contrabassoon
horn 1/2
horn 3/4
trumpet 1 in C
trumpet 2/3 in C
trombone 1
trombone 2/3
tuba
timpani
percussion 1
percussion 2
harp
4 soli
violin 1
gli altri
4 soli (1st and 2nd desks) violin 2
4 soli (3rd and 4th desks)
gli altri (1st desk included) viola
4 soli (2nd and 3rd desks)
cello 1
cello 2
double bass

cello: parts are divided by desks: desks 1-4 play 'cello 1', other desks play 'cello 2'.The latter group should sit near the double basses.

STRINGS crush tone: always with the notated pitch perceptible. Stop the bow on the string so as to damp the sound.